

Vision

Goal: Develop an overall explanation for the importance of public art in Naperville, including a mission statement, and how public art can both impact and represent us as a city.

1. How will we define community standards?
2. How do we ensure an art project meets community standards?
3. Will we specify “family-friendly” as part of our community standards?
4. Will political art be allowed?
5. How will art locations be determined, allocated/awarded?

Program Administration

Goal: Similar to the Aurora Art Program and the SECA Commission, Naperville’s art program needs to be managed by an independent and diverse group of citizens. This subcommittee shall create a recommendation for an administration body and outline its responsibilities for managing, growing, and cultivating resources, partners, and potential future funding opportunities for public art.

Commission structure

1. How will the City of Naperville, SECA, Century Walk, and members of the public be represented? What is the structure?
2. What is the process for participation? Who decides? Mayoral appointment? Other?

Diversity

3. How will diversity, equity, and inclusion be achieved at all levels of the commission/application/review/award processes?
4. Can/should the City’s DEI Manager be a member of the commission?

Application

5. Will the process for reviewing/approving/funding permanent art be separate and distinct from temporary art?

Open Meetings Act

6. Will all meetings, except for employment issues, be open to the public in the spirit of the Open Meetings Act?

Budget

7. What is an appropriate annual budget for a public art program?
8. What is the process to ensure as many (appropriate) applications as possible can be funded (very small to large)?

Length of display

9. How/when will pieces be rotated out?

City-initiated art curation

Goal: Build a recurring and consistent public art program cycle and application process to be initiated by the City of Naperville.

Application

1. What is the process for the public to submit potential art projects?
2. Who decides what projects will be selected?
3. Will a joint team of City of Naperville, SECA, Century Walk, and members of the public be formed to select art projects?
4. How will an applicant appeal a Commission decision?

Applicant initiated art curation

Goal: Develop a fair and equitable process for members of the community to contact the City with requests to display public art outside of the annual application cycles and without the need for public funding from the City.

Application

1. What is the process for the public to submit potential art projects outside of the funding year?
2. Who approves art projects outside of the funding year?
3. How will an applicant appeal a Commission decision?
4. Will these pieces be funded from a separate fund?