

Edwardian 1910 - 1920

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Almost a metre fall in this site but the fence is still square to the house behind.



An exact reproduction of the original traditional fence.



Between hose wall & verandah post a 2-sided galvanised ripple screen.



Broader featured boards break the picket rhythm.



Capping, posts & gate; All sinuous curves marrying well to this beautiful villa.



Clean lines and simple forms compliment the house best.



Edwardian homes are characterised by fretwork rather than lacework.



Edwardian post & picket combination with feature gate.



Epoxy resin filled trefoil, Arched top, twin collars & Torrens pickets.



Flat top pickets are a genuine detail coupled with a gate that mimics the fretwork.



Galvanised wire coupled with galvanised iron. Hedges & wire a natural combination.



Mini flute & Woven wire combine to provide both streetscape & privacy.



Split level fences allow for pickets or mini-flute in the base section.



Structural posts are hidden from the street view.



Style C gates are the most elaborate available with a density of stainless steel scrolls.



The base of this gate allows the owners dog his street view.



The circular motiff & multiple collars reflect the decorative verandah posts.



The open top allows for a tall fence without suffocating the house view.



The Mist Green Gate, post collars & Letterbox is all that's required to match the home.



The original gate reinstated with a mortice diamond rail used above chainwire for a hedge to grow.



Traditional Edwardian fencing, like the homes themselves, is more varied and fanciful than any other era.

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