

City of Naperville

400 S. Eagle Street Naperville, IL 60540

Meeting Minutes

Riverwalk Planning, Design and Construction Committee

Tuesday, August 6, 2024 7:30 AM NEU

A. CALL TO ORDER:

Chairman Friant called the August 6, 2024 Naperville Riverwalk Planning, Design and Construction (PDC) Committee meeting to order at 7:30 a.m. The meeting was held in the Naperville Employee University (NEU) at the Municipal Center, located at 400 S. Eagle St., Naperville, IL.

B. ROLL CALL:

<u>Present:</u> Pam Bartlett; Grant Cowen; John Cuff; Jan Erickson (until 9:01 a.m.); Jeff Friant, Chairman; Pat Kennedy; Bill Novack; Tiffani Picco; Johnna Shields; Mike Sullivan; and Carl Wohlt

Absent: Mary Gibson; and Ian Holzhauer

Also Present: Tim Ball, Gary R. Weber and Associates, Inc. (GRWA); Jesus Cortez, NCTV; Rebecca DeLarme, City staff; Mike DiCristina, Naperville Park District; Brian Dusak, Engineering Resource Associates, Inc. (ERA); Rick Hitchcock, former Riverwalk Commission Chairman; Sharon Martina, resident; Peggy Motta, Naperville Park District; Stephanie Penick, Naperville Riverwalk Foundation; Carl Peterson, GRWA; Marilyn Schweitzer, resident; and Tom Stibbe, former Riverwalk Commissioner

C. PUBLIC FORUM:

There were no public comments at this time.

D. OLD BUSINESS:

1. Approval of Minutes - Jeff Friant

Approve minutes from the July 2, 2024 Planning, Design and Construction Committee meeting

Attachments: 24PDCMinutes0702

A motion to approve the July 2, 2024 Planning, Design and Construction Committee meeting minutes was made by Erickson and seconded by

Bartlett. MOTION CARRIED with Cuff, Friant, Shields and Wohlt abstaining

2. Park District Report - Tiffani Picco

Picco reported that staff continues with weeding and watering as part of their general maintenance tasks. She discussed a few enhancement projects being planned for fall to include upgrading the area and possible removal of an unhealthy elm tree near Main Street by the Horse Trough Fountain in Section 5; updating the landscaping next to the stairway on the east side of the Dandelion Fountain in Section 5; and redoing the slope on either side of the stairway on the northeast corner of the covered bridge by the Park District Administration Building in Section 3.

3. Existing Plaques and Statues in Fredenhagen Park - John Cuff and Bill Novack

Discuss and provide direction regarding the statues of the Fredenhagens and the Prince Castle monument at Fredenhagen Park

Attachments: Fredenhagen Park Photos

Cuff discussed the Fredenhagen statues and Prince Castle monument, providing a brief history regarding their location within Fredenhagen Park. Recent photos of the area were included with the agenda packet. Plans to restore the area after the bridge completion and the development of the 430 South Washington Street project create an opportunity for improvements and possible reorientation of these assets.

He explained that Rotary Plaza and the Fredenhagen "Two in a Million" Century Walk sculpture are located in Fredenhagen Park because Walter Fredenhagen was a founding member of the Rotary Club of Naperville in 1941 and also the service club's second president. His daughter, Rita Harvard, was the first woman member and president of the Naperville Rotary. Rotary Plaza was dedicated on October 11, 1997 and was the first finished project for the extension from Washington Street to Hillside Road in the Riverwalk 2000 fundraising campaign, which ran from 1996 to 2000. The Rotary Club donated \$40,000 to name the plaza. After the next fundraising campaign, Fredenhagen Park was dedicated in May 2003.

Schweitzer provided comments and aerial photos for the PDC Committee that are attached to these minutes. She thanked Cuff for addressing this issue and believes the area is in need of rehabilitation. She suggested the Prince Castle monument remain near the clock tower since it is near where the building was originally located and suggested the possibility of relocating the Fredenhagen sculpture near the clock tower circle, facing toward the fountain, or being placed in another area

where the view is not obstructed.

Novack stated that the area has not been maintained because it is currently within the work zone for the Washington Street Bridge project. It was noted that any decision to reposition the sculpture would need to be coordinated with Century Walk. Discussion followed on the current construction staging and the position of the roadway, railing, sidewalk and the traffic signal mast arm that will be moved. The Riverwalk consultants will prepare an exhibit of all the improvements in the area to assist the PDC Committee in finding a new location that is not blocked. This will be reviewed at an upcoming PDC Committee meeting to discuss the overall visualization and experience of the entire area.

4. South Gateway Design Update - Bill Novack

Review plans and provide input relative to the design of the South Extension of the Riverwalk

Attachments: Riverwalk South Extension Plans (50% complete)

Dusak provided a status update on the plans for the South Extension project which were included with the agenda packet. The alignment of the path is set and they continue to work on grading issues, the plaza area on the east side of Washington Street at Martin Avenue, and mirroring the northwest corner based on information received on the 10 W Martin Avenue development. Dusak noted that the staircase areas adjacent to the bridge at Hillside Road were modified and moved further away from the bridge for safety reasons. Ball and Peterson discussed the Riverwalk elements that include pavers, walls, lights, benches and banners. Further consideration needs to be given to placement of these items, restoring and maintaining the landscape, removal and addition of trees, and screening for neighboring residents.

Sullivan noted the importance of directing the lighting toward Washington Street in the area near the bridge. Dusak advised they are reviewing the orientation of the lighting and possibly retrofitting poles with shields to minimize glare. Stibbe discussed the lights that were replaced at the Frontier Park softball fields that are low-profile and directional.

Discussion followed on high water events and the possibility of incorporating some type of sign or chain that could easily be used to rope off temporarily flooded areas in place of yellow tape. The possibility of relocating the Park District's community sign and using street print in the crosswalk at Martin Avenue to help slow traffic was also discussed.

This item will be included on the October 1, 2024 PDC Committee

meeting agenda for further review and discussion.

E. NEW BUSINESS:

1. Proposed Haiku Path for Naperville Riverwalk - Bill Novack

Discuss and provide direction regarding the proposed haiku path(s) for the Naperville Riverwalk

Attachments: Haiku Path Information and Proposal

Schweitzer spoke of her appreciation of haiku and poetry but noted she was not particularly in favor of this project being focused on the Riverwalk. She suggested opening the concept up to life experiences in Naperville and encouraging year-round submissions pertinent to seasons or local events. Other suggestions included seasonal readings at libraries and postings online or at public meetings.

Martina distributed additional information on her proposal and a copy is attached to these minutes. She expressed appreciation for Schweitzer's comments and noted that her proposal was a work in progress. She is seeking input from the Riverwalk Commission to determine if this is an appropriate project to consider doing along the Riverwalk and it if will enhance the user's experience. She also noted that locations for placement would have to be determined after the haiku was received.

Discussion and suggestions from the group included this being a community-wide project, engaging local school districts, including different age groups, seasonal postings on temporary signs, and the possibility of having the project coincide with the annual Riverwalk Fine Art Fair. Haiku workshops with both the Park District and local businesses were also discussed.

The level of the Riverwalk Commission's involvement with this project and Riverwalk branding was discussed. The consensus from the group was that this should be a community-wide project, engaging local school districts. Martina was encouraged to bring this back before the Commission once the program is developed if she seeks placement of the haiku poems on the Riverwalk. She plans to reach out to the local school districts in September and October.

Friant thanked Martina for her presentation.

2. September PDC Committee Meeting - Bill Novack

Novack stated that we currently do not have any material to cover at the September PDC meeting. An e mail will be sent out the week before either noting that the meeting is cancelled or containing an agenda if

something that needs to be discussed comes up.

F. MEETING SCHEDULE:

Riverwalk Commission, August 14, 2024, 7:30 a.m. Municipal Center NEU, 400 S. Eagle St., Naperville, IL

Riverwalk Planning, Design & Construction, September 3, 2024, 7:30 a.m. Municipal Center NEU, 400 S. Eagle St., Naperville, IL

Riverwalk Commission, September 11, 2024, 7:30 a.m. Municipal Center NEU, 400 S. Eagle St., Naperville, IL

Riverwalk Planning, Design & Construction, October 1, 2024, 7:30 a.m. Municipal Center NEU, 400 S. Eagle St., Naperville, IL

G. ADJOURNMENT:

A motion to adjourn the meeting was made by Kennedy and seconded by Shields. The meeting adjourned at 9:04 a.m. MOTION CARRIED

Respectfully submitted by Rebecca DeLarme, City Staff

 From:
 DeLarme, Rebecca

 Cc:
 Novack, William

 Novack, William

Subject: RIverwalk PDC August, 6, 2024: Fredenhagen Park...

Date:Friday, August 2, 2024 5:40:29 PMAttachments:FredenHagenParkAerialStreetView.pdf

CAUTION: This e-mail originated outside of the City of Naperville (@naperville.il.us).

DO NOT click links or open attachments unless you confirm the incoming address of the sender and know the content is safe.

Ms DeLarme,

I appreciate Mr Cuff's comments about relocating the statues and plaques honoring the Fredenhagen's. I plan to attend on Tuesday, but thought it might be helpful to ask a couple questions in advance and share some aerial and street view photos of the park. The photos are attached. My questions/comments are:

- When was the Rotary Club wall installed? Looking at the 1998 aerial, it seems to have existed prior to the Cock Robin buildings being torn down.
- I believe Fredenhagen Park was dedicated in 2003 and the Century Walk statue of the Fredhagens and plaques added in 2005. Is this correct?
- What, if anyone knows, was the rationale for installing the Fredenhagen statue and plaques on the Rotary Club wall?
- It looks as though the paving under the statue was added onto the Riverwalk just for the statue. Is there any reason this would need to be retained if the statue was moved?
- The plaque marking the site of the first Prince Castle, I believe based on photos, is where the building actually was located. (Please see the 1998 aerial and colored street view of Cock Robin. The plaque by the clock tower seems to be very near the outdoor seating where the poll sign was.) My recommendation is to honor this location and keep this marker where it is.
- The statue is pretty much obscured by trees and crammed in at its current location. Would there be room for the statue of the Fredenhagens to be relocated within the clock tower circle facing towards the fountain which is where their building used to be? I think it would align nicely with with the current landscaping and they would be looking where there buildings once were. Wherever the statue is located, it deserves not to be so hidden as it has become.
- Folks might enjoy this <u>NCTV video about Cock Robin and the Fredehagen's</u>. It includes shots of dedicated of the park.

Please forward	this to	the PDC.
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Thank you,

Marilyn

Marilyn L. Schweitzer















Procedure for Submitting Proposed Riverwalk Assets

Sub

ıbm:	ittal Components					
1.	Submitting Individual of Please include the follow Name Sharon Martina Organization Name Ind Address including City, Email Phone	ving information: lividual				
2.	Asset Description a. Describe the physical appearance of the proposed asset. Include a diagram, sketch, drawing and/or picture depicting the proposed asset. b. Include any and all signage for the proposal asset in your description. The proposed assets will be approximately 9 signs showcasing winning haiku, the poet's name, and the poet's school, when applicable. To encourage community pride and participation, contes submissions this first year (I could see this becoming a yearly event) will be limited to Naperville residents only. Three submission categories and a first, second and third place winning haiku account for the 9 signs needed: a 12-years-of age and under category, an ages 13-17 category, and those ages 18 and over. Two sign designs are currently being considered. Funding and personal preferences will basically determine the final decision. The first signage option is a pole banner measuring 18" by 24" with haiku printed on front and back of each banner. Each banner would be attached to an existing light pole adjacent to the brick path that runs through the Riverwalk. The sample haiku below are my haiku Riverwalk moments. The design is strictly preliminary.					
	shoulders hunched a blue heron sits deep into December Sharon Martina NNHS	geese roosting the river misty with morning Sharon Martina NNHS		sled hill kids careening into winter Sharon Martina NNHS		

The second signage option involves a more traditional pedestal garden sign similar to those • used at the Chicago Botanical Garden's 2021 Haiku Path project, Chicago in Bloom.





Signs Now in Naperville provided a quote for a 12" x 12" single-sided 6 mm-thick aluminum PVC composite with digital print mounted to a 48" tall black metal garden stake with a 45-degree angle. The cost of each sign, including installation, is \$310, for a total cost of \$2,790. Signs would simply be pounded into the ground, so some regular maintenance would be required to ensure the signs remain in place. Below is an image Signs Now provided that represents their product.



c. Show the first three choices of location for the proposed asset.

Each category of winning haiku will be placed in a different section of the Riverwalk. For the 12 and under category, sign placement could potentially be adjacent to the Jaycee's Playground at the far west end of the Riverwalk.

The two locations for the signs for the remaining two categories have yet to be determined; the winning haiku themselves may dictate the best location for the signs. For the 13-17 age group, sign placement could potentially be adjacent to the Paddle Boats and Fishing Pier, the Riverwalk Eatery, Centennial Beach area or the Dandelion Fountain. For the 18 and over category, sign placement could potentially be adjacent to the Millennium Carillon, in Fredenhagen Park, or in the Century Walk area.

3. Rationale & Benefits

Describe the rationale and benefits of the proposed asset for Riverwalk users.

- a. Provide a Riverwalk connection between nature and human nature.
- b. Increase visitor appreciation and reverence for haiku, nature, science and literature.
- c. Encourage learning via a novel approach.

4. Construction Process and Costs

a. Describe who will construct the project.

Construction of pole flags via an online banner company or via a local sign company, Signs Now.

b. Provide a project timeline.

Because student participation is a big part of the success of my proposal, I'm considering a timeline that closely follows the school calendar for the commencement and completion of my proposal. And while I'd hoped the project might commence with the 2024-2025 school year, I

think a more reasonable timeline might involve the 2025-2026 school year. Once the current school year commences, I plan to meet with a handful of principals and instructional coordinators from select primary, middle and high schools to discuss interest and implementation strategies that allow for instruction, contest submissions, haiku judging, sign construction and placement by May 31st.

c. Estimate all related construction expenses including, but not limited to, labor and materials.

Each 18" x 24" pole banner would cost approximately \$70 (current prices from several internet sources), for a total of approximately \$630 for signage. I'm aware that expense does not include installation and decommission. I'm assuming the Park District handles all Riverwalk installations, maintenance and decommissions of individual projects. Perhaps future discussions with the Park District will help determine costs involving installation, maintenance and decommission.

Estimated Maintenance Expenses

Proposing entity shall work with the Naperville Park District to estimate the care and maintenance expenses for the first 5 years, or as otherwise directed.

6. <u>Estimated Decommissioning Expenses</u> Proposing entity shall work with the Naperville Park District to estimate the asset's decommissioning expenses.

Asset's Service Life

All assets have a serviceable life. Estimate and substantiate the serviceable life of the proposed asset. One-year serviceable life for pole banners. Three-year serviceable life for garden signs.

8. Funding

Identify individual/entity responsible for funding

a. Asset design

A trained graphic artist, who is a friend, is willing to provide the design for the pole banners, free of charge.

b. Asset construction

The Haiku Society of America offers \$200 grants for projects such as this. As I get further along with the implementation of the project, I will take steps to secure the HSA grant. A nominal submission fee of \$5 (usually collected via PayPal) is customary when it comes to many haiku contests. Submissions from approximately 500 Naperville residents (that represents 3.33% of residents) would generate \$2500 in income that could go towards signage, construction and publicity costs. I'm hoping to encourage Home and School and PTA groups to sponsor those students who cannot afford the \$5 submission fee. I'm not sure if teaching an Introduction to Haiku class through the Park District will generate revenue, but conducting that workshop is also part of my project goals.

b. Asset care and maintenance for the first five (5) years, or as otherwise directed.

To be determined.

c. Asset decommissioning

To be determined.