

Light Anemones at Paddleboat Quarry Project Brief

09.16.2025

Background

Wireframe Canada serves as a curator of world-class public art installations, showcasing innovative works from artists across the globe. Their expertise in selecting, presenting, and supporting high-quality projects provides ArtForum with confidence in bringing Light Anemones to Naperville. By partnering with a trusted international curator, ArtForum can ensure the installation meets the highest standards of creativity, safety, and community impact.

Goal

The goal of Light Anemones is to enhance the Paddleboat Quarry with a safe, accessible, and innovative public art installation that engages visitors both day and night. The sculptures are designed to reflect natural light during the day and provide an illuminated, kinetic display after dark, creating seasonal interest for residents and visitors. By integrating light, motion, and sound, the project supports the City's objectives of activating public spaces, encouraging community use of the Riverwalk, and strengthening Naperville's reputation as a destination for cultural and artistic experiences.

Location

Naperville Paddleboat Quarry: Placing Light Anemones at the Quarry during its off-season extends the use of this popular amenity beyond summer months. The installation activates the space at a time when it is typically underutilized, drawing residents and visitors to the Riverwalk in colder seasons. This creates an appealing destination for evening walks, community gatherings, and cultural tourism, while maximizing the City's investment in existing public spaces year-round.

Timeline

OCTOBER 2026—TWO WEEKS

Collaborative Project Planning

Light Anemones is a collaborative effort being led by ArtForum in partnership with the Naperville Park District and Riverwalk Commission. The project will be developed with the guidance of these boards to ensure alignment with community values, safety standards, and the vision for the Park District and Riverwalk. Together, all groups can bring this installation to Naperville, enriching public space through art while also highlighting the City's commitment to cultural vitality.

Technical Specifications

SEE ATTACHED DOCUMENTS

LIGHT ANEMONES

By Malte Kebbel (DE) 



Light Anemones is a versatile light sculpture that evolves with time and space. It seeks to portray the captivating world beyond the water surface, where the mysteries of the deep sea and the wonders of underwater creatures come to life.

During the day, the sculpture's surroundings and sunlight are reflected on the curved titanium-stainless steel mirrors.

In the night, linear beams appear due to the play of light along the sculpture's concave and convex structure with a rotating centre. As light from the three sculptures interact with one another and merge with mirrored silhouettes of neighbouring buildings, people and landscape, a complex symphony of light, sound and imagery is composed — as though from a different time continuum.



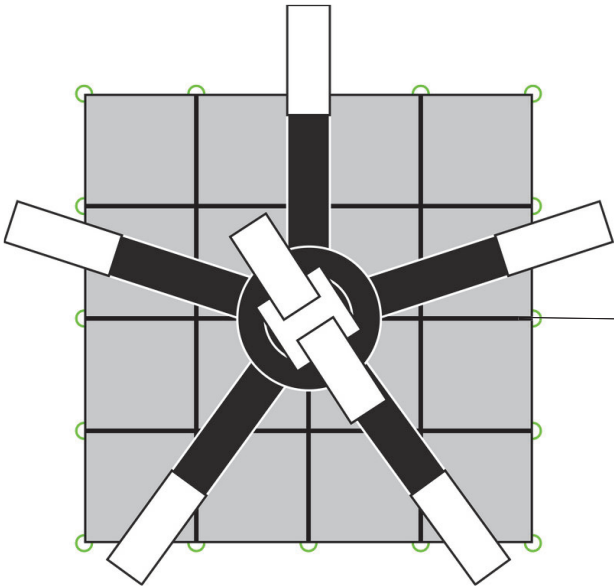
Credit: Malte Kebbel, Light Anemones, Singapore 2024, France 2024

**STUDIO
KEBBEL**

LIGHT ANEMONES Tech overview

Site requirement	Minimu 5mx5m per installation for operation access. Ensure a 1m buffer zone around the sculpture for safety and maintenance.
Footprint	2.5m X 2.5m per unit - 3 units available Distance between each unit – 10 meters
Electrical & internet	230V, approximately 1000 watts per installation,equipped with a standard Schuko plug.
Machinery & local rentals	Forklift or pallet jack required for loading/unloading.
WRF’s traveling expenses	Install: 2 pax / 3 nights (hotel+flights) Dismantle: 2 pax / 2 nights (hotel+flight)
Set up time + Local team	1 day for ground installation / 2 days for water installation + 2 Helpers 1 day for deinstall
Storage / Crating	2270 mm x 1070 mm x 1480 mm for 3 installations included, with a total of weight of approximately 800kg.

[Link to the Technical Rider](#)



**FLOATING PLATFORM
MODULES (4 x 1100mm x
1100mm x 300mm)
(if installed on water)**



AR LIGHT ANEMONES LINK

