



**City of Naperville  
Community Arts without a 501(c) - SECA Application CY2025  
For Individual Artists and Artist Groups**

**Before you Begin**

Please refer to the Special Events & Community Arts (SECA) Fund Policy and Procedures Manual for a complete list of eligibility and application requirements. The manual may be downloaded on the City's website.

By submission of this application, you are certifying that to the best of your knowledge and belief, data in this application is true and correct, the document has been duly authorized by the governing body of the applicant, and the applicant will comply with all regulations applicable to the City of Naperville SECA program. The applicant agrees that this application is a public document and is subject to the Freedom of Information Act.

**Eligibility Quiz**

**Yes**

- ☒ Is your project/program located within incorporated Naperville?
- ☒ Is your project/program going to be held in the current SECA funding cycle?
- ☒ Can you confirm your project/program will not promote religion or a religious organization?
- ☐ Have you read the SECA Fund Policy and Procedures Manual?
- ☒ Have you attended one of this year's mandatory SECA fund workshops?

You must check **Yes** to each item on this list in order to be eligible for SECA funding from the City of Naperville.

If you have questions regarding your eligibility or this application form, please contact:

Miranda Barfuss  
Community Grants Coordinator  
630-305-5315  
barfussm@naperville.il.us

Artist/Group Name: Raul Rodea  
Title of Grant Request: Special Events & Community Arts

Primary Contact:  
Name: DuPage Hispanic Alliance/ Maria Rodriguez DiGioia  
Title: President  
Phone: 630-364-8185  
E-mail: maria@dupagehispanicalliance.com  
Address: 1327 Lazy Hollow Court  
City: Naperville  
State: IL  
Zip Code: 60565

## **Section 2: Performance Art Grant Request and Applicant Details**

**2.1 Request Details:** Provide the details regarding the program, including: (a) title and description, (b) date of the program, (c) location of the program, (d) anticipated attendance (if applicable), (e) number of years the program has existed.

NA

**2.2 Cost:** Provide the details regarding the program cost, including: (a) total cost of the program, (b) total SECA grant funding requested, (c) number of years this request has received a SECA grant, (f) if a SECA grant has been awarded in the past, please list the award amounts for the last 3 years.

NA

**2.3 Supplemental Funding:** Explain why supplemental funding is necessary for the program.

NA

## **Section 3: Physical Art Grant Request and Applicant Details**

**3.1 Request Details:** Provide the details regarding the project, including: (a) title and description of the project, (b) artist(s) involved, (c) location of the project, (d) estimated completion date, (e) proposed installation and decommission dates, (f) scope/dimension of the project, (g) materials to be used.

PLEASE SEE ATTACHED PROPOSAL

**3.2 Cost:** Provide the details regarding the project cost, including: (a) total cost of the project, (b) total SECA grant funding requested, (c) number of years this request has

received a SECA grant, (f) if a SECA grant has been awarded in the past, please list the award amounts for the last 3 years.

Total grant request \$3500. This grant request was received last year to featured artist, Giovanni Arellano who completed a temporary window mural at Nichols Library on 4 large windows. The total grant awarded was \$5,000

**3.3 Supplemental Funding:** Explain why supplemental funding is necessary for the project.

SEE ATTACHED PROPOSAL

## **Section 4: Impact to the Naperville Community**

**4.1 Artist/Organization Objectives:** Explain (a) how the objectives of the request support the SECA mission of assisting the City in furthering special events and artistic cultural experiences that support an inclusive community that values diversity for Naperville and its visitors, (b) the target audience for the project/program, (c) whether the project/program is open to the public and if not, provide a reason why, (d) what the cost is to attend/view.

SEE ATTACHED PROPOSAL

## **Section 5: Finance Details**

Note: All budgets must be reviewed by the applicant for accuracy prior to submission. The application will not be considered if the budget section is inaccurate or not completed.

The documents below must be submitted with the application:

- Budget worksheet
- Resume(s) of the proposed artist(s)
- References or Letters of Recommendation
- For performance art, links to video(s) of the performance or similar performances
- For physical art, sample, model, photograph or drawings of the proposed art
- For physical art, site plan including proposed placement of art, orientation of art, distance in measurement between the piece of art and public streets
- For physical art, written statement of the valuation of the art
- For physical art, maintenance plan for short and long term preservation of the art
- For physical art on private property, property owner agreement

## **Section 6: Required Documentation**

All applicants are required to submit the following documentation, if applicable.

☐ Attachment A – Budget Worksheet

*Attach your completed Budget Worksheet*



☐ Attachment B – Resume

*Attach resume of the proposed artist(s)*

☐ Attachment C – References

*Attach three professional references for the proposed artist(s)*

☐ Attachment D – Samples of Work

*Attach samples of past work or links to video(s) of the performance or similar performances*

☐ Attachment E – Physical Art Rendering

*Attach sample, model, photograph or drawings of the proposed art*

☐ Attachment F – Site Plan/Landscaping Plan

*Attach plan for proposed placement of art, orientation of the art, distance in measurement between the piece of art and public streets, location of trees and shrubbery, and types of trees if applicable*

☐ Attachment G – Maintenance Plan

*Attach instructions for routine preservation and long-term preservation of the art*

☐ Attachment H – Written Valuation Statement

*Attach written statement by the artist of the valuation of the art*

☐ Attachment I – Property Owner Agreement

*Attach agreement with private property owner*



## 2025 Mural Proposal

Proposed installation date: July 18, 2025 to August 3, 2025

### Proposed Local Window Mural — Monarch Butterfly Theme

Our proposed window mural, painted in acrylic, is inspired by the Monarch Butterfly and the natural beauty surrounding the Naperville Riverwalk. The design celebrates the vibrant, diverse elements of nature while highlighting the Monarch Butterfly as a powerful symbol of growth and transformation.

At the heart of this piece, the Monarch represents the freedom and beauty found in personal evolution — just as the butterfly emerges from its chrysalis and soars, it invites viewers to reflect on their own journeys of change and renewal.

The mural will blend the Monarch Butterfly with elements inspired by the Riverwalk's lush landscape, bringing vivid color and uplifting imagery to the space. We propose installing the mural at either Quiubo or Santo Cielo Restaurants — both prime locations that offer excellent visibility for visitors traveling between Naper Settlement and downtown Naperville.

Additionally, this project could be timed to coincide with Hispanic Heritage Month, further enriching the mural's cultural vibrancy and connecting the theme of transformation to the celebration of diverse heritages within our community

Scope/Dimensions of Project: 2 windows (46 x65in) + 2 windows (80x65in)

PROPOSAL FOR CONSIDERATION:  
RAUL RODEA'S WINDOW MURAL  
LOCATION: QUIUBO MEXICAN RESTAURANT (ACRYLIC)



DUPAGE  
**HISPANIC**  
ALLIANCE

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NON-PROFIT 501(C)(3) ORGANIZATION EIN: 92-3976747

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## About Raul Rodea



Raul Rodea also known as FUNDTHEMENTAL is a visual artist from Aurora who mainly focuses on studio art. He earned a Bachelor of Arts in Graphic Design with a concentration in Studio Art from Aurora University (2020). Since 2015 his work has been subject to various group exhibitions in Aurora, Chicago and neighboring cities. He has also won a t-shirt design contest from Ecko Unltd., has participated in Nike's Serena Williams Design Combine, has customized bags for Tiffany & Co., and has created public art for The City of Aurora.

He is interested in storytelling through figures, letter composition, and an explosive color selection. Regardless of what he works on, he creates art to share beauty and hope for individuals going through life's hardships.



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## About the project

Our proposed window mural (acrylic) is inspired by the Monarch Butterfly and the nature surrounding the Riverwalk. The theme reflects the colorful, diverse elements of nature found along Downtown Naperville's Riverwalk — an amazing place to experience the beauty of our community.

The Monarch Butterfly is at the heart of this piece, symbolizing the beauty of growth and transformation. Just as the butterfly emerges from its chrysalis and finds freedom in flight, it inspires viewers to see the freedom and beauty in their own personal growth.

This mural, painted in acrylic, will blend the Monarch Butterfly with the natural surroundings of the Riverwalk, bringing vibrant color and uplifting symbolism

The estimated length of this project from start to finish would be 3 weeks.



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## Fill in Design

Soft, colorful clouds will fill the background







2  
NO PARKING  
6:00 AM  
6:00 PM  
MON, DEC

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